ARTUR SILVA
Portfolio
Ongoing film project exploring the work of XVI century engraver Theodor de Bry who created and published in several books some of the earliest images of the original people in the Americas. This piece aims to understand the visual representation in the 21st century by understanding the European gaze at the Americas. This project is supported by the Christel DeHaan Family Foundation and the Efroymson Family Foundation.

Film Trailers and Excerpts:

https://drive.google.com/open?id=1y-wCzNRwbMCT8tKxBQ4TtDP-2CeVmc9ey

https://drive.google.com/open?id=1y-wCzNRwbMCT8tKxBQ4TtDP-2CeVmc9ey

https://drive.google.com/open?id=1e2lbA9P5Gcl0UJ7aGrwiHCXCm-0lQ4BO0

https://drive.google.com/open?id=1oZ7cHhpz5zs54JFfCgtLjgkK-PNsmpaY
DREAMING A DREAM OF THE GLOBAL NORTH

Short experimental documentary shot at the Sonoran Desert, Barcelona, Spain, Ouro Preto, Brasil and Utah. This project explores NAFTA as one of the causes of the mass migration north of Mexican workers in the 1990s. Shown in Tehran at the Limited Access Film Festival.

Link for video: https://drive.google.com/open?id=1WFILKdcJPTb34TGI9K8vL5m17M3XSu1R

Dreaming a Dream of the Global North, full HD, TRT.: 8:39s
These compositions were commissioned by Los Angeles Metro and served as a finalist for the Beverly Hills station currently under construction. They were created with national flowers of countries which the United States is in conflict with.

Taxon, photography based digital compositions, 93 ft x 26ft, 2018
From the proposal commissioned by LA Metro, I created a suite of 5 prints in a limited edition of 6, measuring 48”x 48” each, inkjet on archival paper.
Death of Ambition
Commissioned by the Arts Council of Indianapolis for Super Bowl 48. Inkjet on banner material
King King, inkjet on adhesive vinyl, variable dimensions, 2014
Perm Press, 2011 // Wide format, single channel video installed on 15 monitors, HD // 3840 x 1080 resolution, TRT: 60s // Indianapolis International Airport
Culture is a Gun, 2016 // 20 TVs, arcade video game, lamp and video // Variable dimensions
Rocksteady, 2012 // Vinyl and LED lights on aluminum // Variable dimensions
Future, 2014 // Archival inkjet on vinyl, single channel video and monitor // Variable dimensions
The Wealth of Nations, 2008 // Archival inkjet on paper // 3 meters x 5 meters // commissioned by The Van Abbe Museum, The Netherlands
Synthetic Narcolepsia, 2009 // Archival inkjet on paper, monitors and two single channel videos // Variable dimensions
Untitled with Carmen Miranda, 2009 // Archival inkjet on vinyl // Variable dimensions