



Indianapolis Airport Authority



Request for Proposals: Temporary Vinyl Mural at Indianapolis International Airport

Application Workshop (virtual): Wednesday, June 15, 2022 6:00 p.m.

Deadline: Sunday, July 10, 2022 11:59 p.m.

Apply here: https://indyarts.formstack.com/forms/vinyl_murals

About the Indianapolis Airport Authority and Indianapolis International Airport

The Indianapolis Airport Authority (IAA) owns and operates Indiana's largest airport system in the Indianapolis metropolitan area. In addition to the Indianapolis International Airport (IND), its facilities include the Downtown Heliport, Eagle Creek Airpark, Hendricks County Airport-Gordon Graham Field, Indianapolis Regional Airport and Metropolitan Airport. IND generates a \$5.4 billion total annual economic impact for Central Indiana – without relying on state or local taxes to fund operations. More than 10,000 people work at the airport each day, and 22,600 area jobs have a connection to the airport. In 2021, IND served more than 7.1 million business and leisure travelers. IND is consistently ranked, year after year, as the best airport in North America and the nation, based on ease of use, passenger amenities, customer service, local retail offerings and public art. The airport is home of the world's second largest FedEx operation and the nation's eighth-largest cargo facility. IND is committed to becoming the airport system of choice for both passenger and cargo service.

This is the community's airport! Whether you're getting on an airplane or picking up loved ones, Indianapolis International Airport is here to serve and welcome you. The IAA is dedicated to enhancing the community through cultivating thoughtful airport programming, supporting local events, and encouraging students to explore STEM- and aviation-related careers.

The IAA believes in supporting a climate where art and culture thrive; it's apparent throughout the fabric of IND. Permanent and temporary art collections are displayed in both public and post-security areas throughout the airport. Many of the collections were created by artists who live in Indiana or have ties to the Hoosier state.

All of this commitment to service has resulted in IND having been named best airport in North America by Airports Council International for the past decade, the only airport in the United States to receive this recognition 10 years in a row, as well as being named the best medium-sized airport in North America for customer service by J.D. Power. For more information, visit IND's Facebook page at [Indianapolis International Airport](#) and Twitter page at [@INDairport](#).

The Indy Arts Council has been the airport authority's arts programming partner since 2014 and has worked to bring the best of Central Indiana arts and culture to enhance the airport setting. The Arts Council and the IAA are constantly developing new opportunities for permanent and temporary display of art in the terminal. For more information, visit the Indianapolis Airport Authority's [art program webpage](#).

Description of Opportunity

The Arts Council of Indianapolis invites visual artists to submit images of **pre-existing** two dimensional or digital artworks for consideration for reproduction as large-scale, temporary murals. The artworks will be photographed and the murals digitally printed on adhesive vinyl by third-party vendors and installed at no

cost to the artist.

Three murals will be produced and installed in early 2023. Two murals will be placed in the terminal concourse connector in January 2023 and one mural will be placed in the parking garage in March 2023. Please see the attached images for more information about the sites.

There is no specific theme or content desired for these murals, but artworks submitted for consideration must adhere to the general standards of art in the airport:

- Artwork placed in airports must take into consideration the sensitivities of the majority of the traveling public and common stresses about air travel.
- The nude human figure or sexually suggestive imagery will never be displayed at the Indianapolis International Airport.
- Also unacceptable are images or the suggestion of images depicting terrorism, blood or gore, aviation accidents, or any other images or statements that, in the public's view, could negatively reflect on the perceived safety of air travel.
- Electioneering, partisan, or other overtly political statements are not appropriate
- Commercial messages or images that could be perceived by the public as a commercial message or endorsement of a business or commercial product are not permitted as artwork
- Images or statements that may be interpreted by the public as promoting a specific, identifiable religion or spiritual tradition are not appropriate unless it is in the context of documenting historic or contemporary landmark structures or individuals, or referencing well-known works of art of a religious nature.
- Statements or images that, in the opinion of the IAA, may offend potential viewers if placed in a public setting (such as an airport) are not appropriate.

New murals are created every two years. These new murals will remain on view through December 2024 (concourses) or March 2025 (parking garage).

Eligibility

- Artists must be 18 years or older and live in Central Indiana (Boone, Hamilton, Hancock, Hendricks, Johnson, Marion, Morgan, or Shelby counties).
- Artists must be legally able to work in the United States: status will be confirmed through the federal E-Verify process

Compensation

Each of the selected artists will receive \$500 as a license fee for their work. *Artists are not responsible for producing the finished vinyl artwork*; the airport authority will take care of this at their expense.

Artwork site

Two of the artworks will be installed inside the terminal, in the concourse connector at either end of the passageway between Concourses A and B. The artworks will be viewed primarily by ticketed passengers and airport employees moving between the two concourses, although they will be somewhat visible to viewers standing at the east end of Civic Plaza.

The third artwork will be installed inside the Parking Garage, in the lobby area on the 3rd level as people enter or leave from the pedestrian bridge. This location is viewable by anyone with no airline ticket required.

Please see the labeled photographs for site location(s) and dimensions (at end of this document).

Copyrights

The submitting artist must have produced the artwork, and the artist must own the copyright for the image. Images with shared copyrights must also include authorization from the other copyright owner(s) to submit the artwork for consideration.

The artist retains full copyrights to their work at all times. Artists selected for this project will enter into a licensing agreement with the IAA to allow their work to be used in this context and for the associated publicity and promotion.

The Arts Council and IAA are not responsible for any third-party infringement of the artist's copyright or for protecting the intellectual property rights of participating artists. To learn more about how to protect yourself and your public artworks, visit the Arts Council's Artist Resource Directory: <https://indyarts.org/artists/artist-resources/item/protecting-your-copyright-with-public-art>

Timeline

- Call released: Wednesday, May 25, 2022
- Application workshop (virtual, via Zoom): Wednesday, June 15, 2022, 6:00-7:30 p.m.
 - [Register here.](#)
 - The workshop will also be livestreamed to the Arts Council's [Facebook page](#)
 - The workshop will be recorded and the recording link posted.
- **Application Deadline: Sunday, July 10, 2022 11:59 p.m.**
- Jury selection process: Late July, 2022
- Artists notified: Mid-August, 2022
- High-resolution image due: October 1, 2022
 - If no hi-res image already exists: photography will take place in September, date TBD (photography will be paid for by the IAA)
- Artwork installed:
 - January, 2023 for the concourse connector artworks
 - March 2023 for the garage artwork
- Artwork de-installed:
 - January 2025 for the concourse connectors artwork
 - March 2025 for the garage artwork

Selection Process

Arts Council staff, members of the Arts Council's Public Art Selection Committee, and representatives of the Indianapolis Airport Authority will identify the artworks to be recreated as adhesive vinyl murals. These artworks may be by the same artist, or may be by different artists.

Should the Arts Council receive an insufficient number of entries, we reserve the right to invite artists to submit images.

Application Instructions

- This is an online application process with digital images.
- All applicants must access and complete the [application form](#).
- The form will ask you to indicate which site (concourse connectors or parking garage) you are suggesting work for. You may select "both", but note that the dimensions of the sites differ.
- The form will ask to you to attach **up to five** images of pre-existing, two-dimensional work in JPG format, for consideration for this opportunity. Provide ONLY the images you wish to be considered.

- Images do not need to be provided in high resolution right now, but the image quality should be set to “high”.
- The resolution should be no larger than 72 dpi and the file size for each image should be under 1MB. It is suggested that the dimensions for image uploads be as follows:
 - Concourse glass: 5.5” x 21.75” at 72 dpi.
 - Parking garage: 2” x 20” at 72 dpi.
- The image should present the artwork as it will look on the site and as it will be submitted for printing. **Any cropping or shaping of the original artwork should be represented in the image you provide for review.** The strong “wedge” shape for the parking garage suggestion can be approximate: if it’s selected, we will work with you on the exact cropping.
- Name your digital files according to the following format: FirstLast_01.jpg, FirstLast_02.jpg, etc. (example: JaneSmith_01.jpg)
- **Demographic information:** To help us keep our programs and services equitable, the final section of the application asks for personal demographic information about the applicant artist. It is required, but there is a “prefer not to say” option for each question. We may report this information internally or externally for accountability purposes, but it will be reported in the aggregate without personally identifying information. We encourage you to complete the section honestly.

How to Apply

- Use the application form [located here](#). The form is accessible across a range of platforms and devices, including on a cell phone.
- If you have trouble using the form, email jmoore@indyarts.org for assistance or to discuss alternative ways to provide your application.
- The form will automatically close at **11:59 p.m. on Sunday, July 10, 2022.**
 - You may start your application and save it mid-completion if you need to return to it later; however, incomplete applications still in process at the closing time will not be uploaded.
 - We strongly recommend that if you intend to save your form and return to it later, wait to attach your images until you are ready to press “submit form.” **Attached files are not saved between work sessions.**
 - There is a limit of **25 MB TOTAL** that can be attached to the form. If you exceed this limit, the form will not upload. We recommend keeping careful track of the files you are attaching.

Tips for selecting your images:

- The best images are those where the size of the original artwork is at least 25% of the size that the finished vinyl reproduction will be.
- Viewers will be seeing the artwork in very large scale from relatively close up. Please make your image selection accordingly.
 - Artworks that have large blocks of color with little detail are not good candidates for this opportunity.
 - Small details in the original artwork will be magnified on site; please keep that in mind.

QUESTIONS? We are here to help! Contact Julia Moore, Director of Public Art, Indy Arts Council, jmoore@indyarts.org or (317) 631-3301 x240.

Equal Employment Information

The Indy Arts Council does not discriminate in employment opportunities or practices on the basis of race, color, religion, gender, national origin, sexual orientation, age, disability, citizenship status, military status, or other characteristics protected by law. Employment decisions at the Arts Council of Indianapolis will be based on merit, qualifications, and abilities.

The Arts Council of Indianapolis will make reasonable accommodations for qualified individuals with known disabilities unless doing so would result in an undue hardship.

About the Indy Arts Council

The mission of the [Indy Arts Council](#) is to foster meaningful engagement in the arts by nurturing a culture where artists and arts organizations thrive. The Arts Council is an organization that advocates for the need and importance of broad community funding and support for a thriving arts scene; innovates by constantly pursuing and promoting innovative ideas and programs that better serve the area, its artists, and arts organizations; and connects artists, audiences, businesses, foundations, and arts and cultural organizations with opportunities to explore and expand central Indiana's creative vitality.

The Arts Council of Indianapolis is committed to working with the arts and cultural community to cultivate a sector that serves, celebrates, and values every resident of Indianapolis. We envision a city where engagement in the arts is not pre-determined by socio-economic status, race, ethnicity, gender, sexual orientation, or disability. We also believe that Black lives matter and we are committed to supporting Indianapolis' Black artists--whom we need more than ever to help imagine a different world. Read our full statement about our commitment to racial justice in the arts here: <https://indyarts.org/statement> and our full equity statement here. <https://indyarts.org/about/equity-statement>

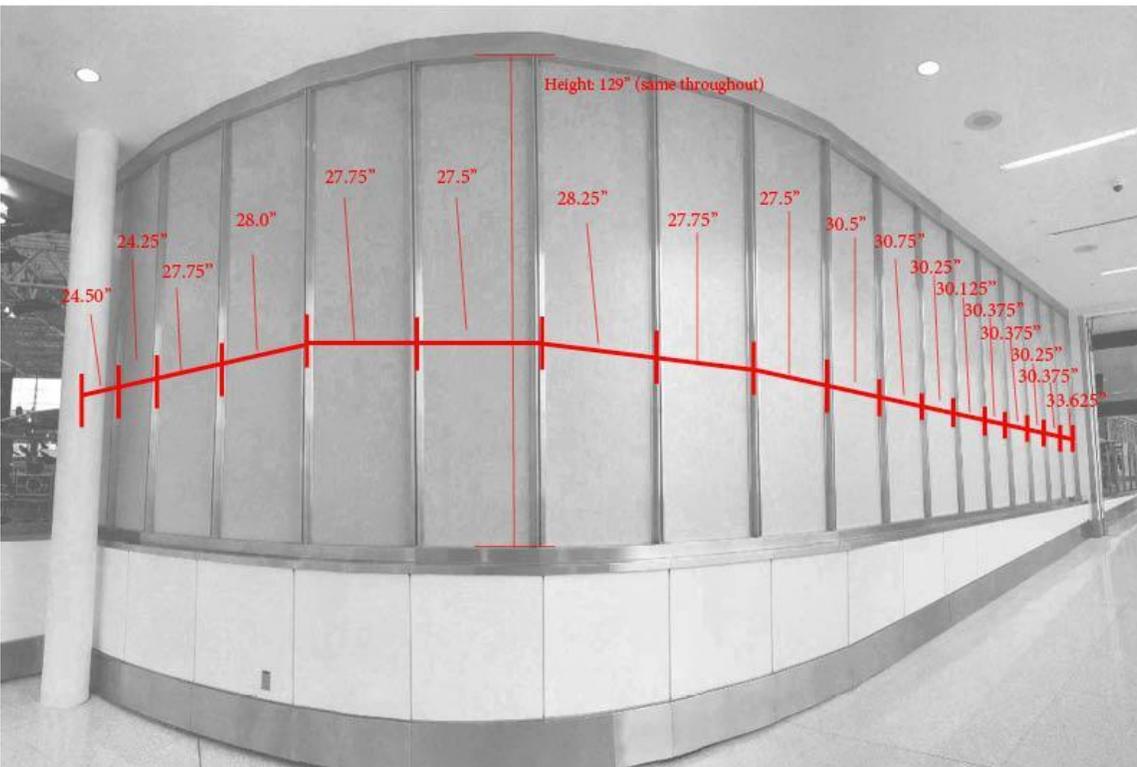
Site Images

Concourse Connector Artwork: site measurements



Total Length, including Mullions: 544.25"
 Height: 129"
 Number of Panels: 18

Concourse A Measurements



Total Length, including Mullions: 545.375"
 Height: 129"
 Number of Panels: 18

Concourse B Measurements



Currently installed: Molly Maier, *Finding Joy*, 2020



Currently installed: Kevin Wilson, *Kings of the Castle*, 2008

Parking Garage Artwork:

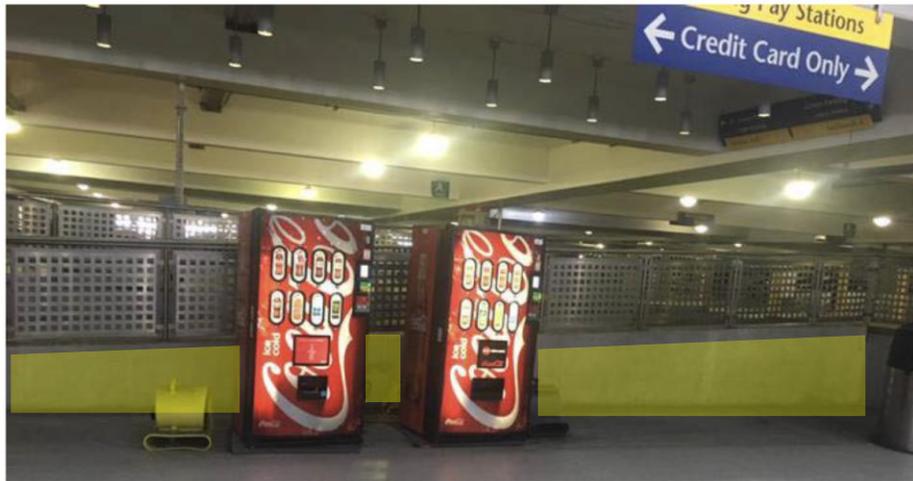
wedge 1



wedge 2



wedge 3



wedge 4

