

Call for Artists:

“Hoosier Historia” Public Art Project

Indianapolis, Indiana

Commission fee: \$6,000

Eligibility:

- Indiana-based visual artists and hand-illustrators
- Visual artists living outside of Indiana who went to high school in Indiana
- Artists must be age 18 or over
 - An over-18 “lead artist” can apply on behalf of a group of under-18 youth

Application Deadline: **Sunday, May 14, 2023, 11:55 p.m.**

Artist Application Workshop: Tuesday, April 18, 2023, 6:00-7:00 p.m. [Register here.](#)

- The workshop will be held via Zoom and livestreamed to the [Arts Council's Facebook page](#)
- A recording will be available on the Facebook page and also at the [program webpage](#) 48 hours after the workshop
- Additional personalized application support is available: please call (317) 631-3301 x235

How to Apply: Visit <http://indyarts.grantplatform.com> and look for the “Hoosier Historia” graphic.

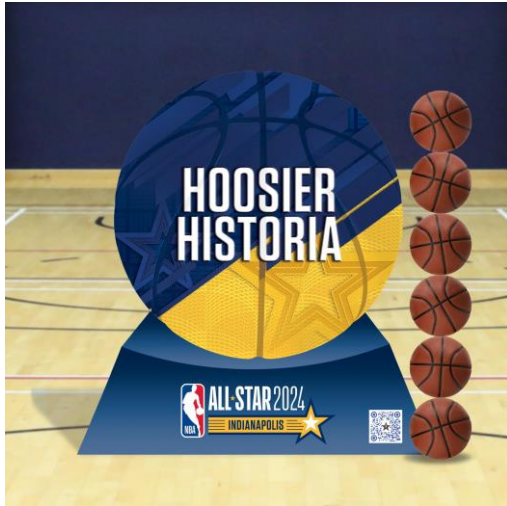
PROJECT DESCRIPTION

A key program of Indianapolis’ hosting NBA All Star 2024 in February 2024, [Hoosier Historia](#) is a public art project dedicated to highlighting key stories of “Indiana’s game”-- high-school basketball, otherwise known as “Hoosier Hysteria.”

Twenty-four sculptures depicting giant basketballs will be painted by Indiana artists, each with one of twenty-four stories that have been determined–by basketball historians, former players, former and current coaches, and journalists as well as a public vote–to be the most important

narratives of our sport. When completed, the sculptures will be prominently displayed during the All Star weekend festivities. After the event is over, the sculptures will be distributed to public locations in Indianapolis and beyond for continued education and enjoyment.

ARTWORK OPPORTUNITY DESCRIPTION



This opportunity is for a hand-painted, representational or semi-abstract design of the artist's choice on a 5-foot diameter basketball sculpture. The sculpture is made of molded resin and sits on an 18-inch molded resin base. The sculpture and the base have been fabricated as one piece. The artist's design will completely cover the sculpture above the base with no bare areas. The project will take care of painting the sculpture base with a consistent palette across all artworks. Signage will be attached to the base (provided by the project organizers), so it is not available for imagery. The painted areas will be covered by a clearcoat applied by the artist (specifications for paints and the clearcoat will be provided to the selected artists).

ARTWORK CONCEPT

The selected artists will each be assigned a "story" and encouraged to interpret the story in their own style, as long as the basic narrative can be discerned by the viewer. The artists' designs will include representational elements, colors, and a sense of movement that combine to convey the excitement of being in Indiana, learning its lore, and experiencing the joy of hoops culture.

The list of stories can be found [here](#). We are hoping to engage artists from the school, town, or region claiming each story, as we feel we can make this project an intensely personal experience for the participating artists. Artists will retain copyright to their designs, but will agree to license the project partners to use images of it in non-commercial contexts.

More information will be provided to the artists commissioned for this project.

COMMISSION FEE

The artists' fee for this hand-painted work is \$6,000, including (but not limited to) the following items:

- Artist's design work
- Artist painting labor
- Insurance expense

- Materials and supplies
- Equipment (it is not anticipated that anything larger than a 6-ft stepladder will be required)
- Any labor subcontracts (for example: if you wish to bring in a working partner, you will be responsible for paying the partner out of the stated commission fee)
- Any personal documentation of the project that the artist wishes to create (photographs, time lapse video, etc.)--we will be engaging a documentation team and make photographs available to the artists

The sculptures will be painted in Indianapolis. Each artist traveling more than 70 miles from Indianapolis will be given a separate travel stipend, as follows:

- Lodging, up to \$120 per night for up to 7 nights
- Per diem of \$50/day for meals and incidental expenses (e.g. parking), for up to 7 days
- A mileage stipend equal to the Federal mileage rate in effect at the time of travel (as of March 2023, the rate is 65.5 cents per mile)--for the documented travel miles to and from Indianapolis.

Artists will be responsible for travel expenses that exceed the stipend. Artists traveling 70 miles or less to the painting site will be given a flat \$150 expense allotment for total mileage, parking, and meals.

PROJECT TIMELINE

This is the project timeline as it now appears. Adjustments may be made based on construction and game schedules and other factors beyond the project organizers' control.

Please do not apply if you cannot work to the indicated schedule!

- **Application launched:** Wednesday, March 29, 2023
- **Application workshop: Tuesday, April 18, 6:00 p.m.** [Register here.](#)
 - This is a virtual workshop held via Zoom
 - The workshop will also be livestreamed to the [Arts Council's Facebook page](#)
 - A recording will be uploaded to the program webpage for reference
- **Deadline to apply: Sunday, May 14, 2023, 11:55 p.m. Eastern.** [Apply here.](#)
 - This is an upload deadline, **not a postmark deadline!**
 - **If you find you are unable to apply online:** contact lheit@indyarts.org *IN ADVANCE* to talk about alternative ways to indicate your interest and provide examples of your past work.
 - **Regardless of method, all applications are due on May 14.**
- **Artists notified and commissioned artists contracted:** by July 1, 2023
- **Design development:** July-August, 2023
- **On-site painting:** November 15, 2023-January 15, 2024
- **Sculptures on view:** NBA All-Star 2024, February 14-18, 2024
- **Sculptures relocated to their permanent homes:** February 19-23, 2024

ARTIST ELIGIBILITY

The 24 artists selected for this project must have a strong connection to Indiana:

- Live in Indiana at the time of application, with the reasonable expectation of continuing to live in Indiana through the completion of the project (February 2024)
- Went to high school in Indiana, if not living in Indiana currently

Artists must be able to legally enter into an agreement for services. Projects involving youth artists under 18 will require an over-18 lead artist to sign the agreement and be responsible for performance.

Agreements must be signed using the artist's legal name, but we will use a preferred artist name or alias on signage and when publicly crediting the artist.

Artists who prefer to contract under their entity name (for example, an LLC or Inc.) must ensure that the entity is [legally registered with the State of Indiana](#) prior to signing an agreement.

Non-US citizens must be legally-established permanent residents or otherwise certified as able to work in the US. A SSN or [ITIN](#) will be required for tax reporting purposes. If your immigration status is complicated, please email lheist@indyarts.org to discuss how you can apply.

Each selected artist will be required to hold \$1M general liability insurance and \$1M auto liability insurance for this on-site project. Artists selected to participate will be provided with resources to assist in obtaining the required insurance, which will need to be in effect at the time of contracting.

SELECTION PROCESS AND CRITERIA

A panel of arts professionals and project stakeholders, which includes representatives from the Arts Council, the Capital Improvement Board, and Pacers Sports & Entertainment as well as community members, basketball experts, and artists, will identify 24 artists to commission. Criteria for selection include (but are not limited to):

- Record of innovative designs
- Skill with narrative painting and telling a story
- A significant connection to a place important to one or more of the 24 stories being told
- Demonstrated ability to complete projects on time and within the allotted budget

HOW TO APPLY

Any eligible artist wishing to have their work considered may apply online using the Arts Council's [application portal](#). The application form is accessible via a smartphone or iPad as well as a traditional desktop computer.

- ***Not registered for the application portal?*** No worries! You will have the chance to register before you apply. It takes two minutes and all you need is an email address.

- ***Need lots of time for your application?*** You can start early, take as much time as you need, and even change items after you've completed and uploaded the application, up to the final deadline day and time.
- ***Having trouble with the online system?*** Contact London Heist, lheist@indyarts.org to troubleshoot, or we can even help you apply through the portal right at the Arts Council office!

Our curatorial team is networking across the state to find and identify potential artists--***but if you want to be considered--you need to apply!***

This is what the online application will ask for. You will be able to start your application, save it, and come back to finish if you need to make changes before uploading it.

- **Your name, any working names you use, and your preferred contact information.**
Make sure it's current and reliable.
 - An email address is required, but if the best way to reach you is via a phone number, be sure to provide it
 - If you have a website or other online presence and would like us to check it out, provide the full URL.
 - If you do not have a website but you have an Instagram or other social media account that is ***dedicated exclusively to your artwork***, you may provide a link to that account. Ensure that permissions are set to "public."
Do not include a link to your personal Instagram account!
 - Team applications are allowed—apply under the name of a single lead artist, and please follow the instructions for identifying your team members. A youth team must be led by an over-18 lead artist.
- **Information about your experience as an artist**
 - You can upload a document with a formal resume if you have one (file types accepted are DOC, DOCX, PDF)
 - If you don't have a resume, you can cut and paste information from any digital source, or you can just type text into the form
 - For team applications, use a single document or typed text to briefly explain each team member's experience
 - On the tab where you upload your work samples, you will have the chance to provide an artist statement or otherwise talk about the nature of your artwork
- **Information about your connection to Indiana**
 - For team applications, the lead artist must have an Indiana connection. Explain the Indiana connections of the other team members as applicable, and identify any team members that do not have an Indiana connection.
- Even if you have listed a website, **you MUST upload at least one image** so we can see what your best work is like.
 - You can upload anywhere from 1 to 5 images using the form. *More images are preferred!*

- File types accepted are: JPG, JPEG, PNG, TIF, TIFF, PDF, DOC, DOCX, PPT, PPTX
 - Maximum size per attachment is 10 MB
 - You can also provide a link directly to an image hosted online, for example, on your website or another online archive. Please provide the full URL (starting with http:// or https://).
- If you need to upload more than 5 images to show us the range of your work, we recommend attaching a single document containing all the images, instead of uploading individual images. ***We recommend this approach for team applications.*** For teams, be sure the document identifies the artist for each artwork documented.
- For best consideration, provide images of past artwork that show the style or aesthetic that you would use for this particular commission. If you work in a variety of styles, feel free to provide examples of any that you would like us to consider. If you've ever painted on a shaped surface, please include those images as well!
 - Images you provide don't have to have anything to do with basketball, but they should give a good idea of your typical color sense, line and figure work, narrative style and approach, movement, and energy
 - If an artwork was created in collaboration with another artist or as part of a crew, please let us know in the application
 - Work created during the past five years is preferred to older work
- **Demographic Information:** Providing this information is REQUIRED, but there is a "prefer not to say" option for each question.
 - We want to make sure that all the artwork for *Hoosier Historia* is commissioned equitably, and fully represents the amazing diversity of our state.
 - We encourage you to provide as much information as you feel comfortable disclosing.
 - **The information you provide is confidential.** However, aggregated information about the demographics of the applicant pool may be disclosed publicly in the interest of transparency, with no individually identifiable information attached.

HOT TIPS:

- The online application form will **close at 11:55 p.m. on May 14, 2023**. All applications left unsubmitted at that time will not be reviewed. To avoid this, click the "Save and submit application" button a few days or hours before the deadline, and you can continue to work on your application and change information right up to the last moment. We will review whatever has been provided as of the deadline day and time.
- For even more hot tips, [attend the application workshop](#) on April 18 or view the recorded session on the [program website](#)

Questions? Having trouble with the form?

Email or call London Heist at the Indy Arts Council: lheist@indyarts.org or (317) 631-3301 x235

Note to Applicants

This Request for Qualifications does not constitute an offer to contract or a promise for remuneration, recognition, or any other benefit to the applicant. Provision of materials in response to this Request for Qualifications does not constitute an express or implied contract. The information provided, and/or any program or event described, may be changed, amended, modified, or canceled at any time and for any reason. The Indy Arts Council reserves the right to accept or reject any and all responses received, or to commission an artist through another process, with the goal of accomplishing the best result possible.

Indy Arts Council Equity Statement

The Indy Arts Council is committed to working with the arts and cultural community to cultivate a sector that serves, celebrates, and values every resident of Indianapolis. In pursuit of this vision, we do not predetermine participation on the basis of race, ethnicity, socioeconomic status, sex, gender identity, sexual orientation, disability, age, or religion. We see a successful arts and cultural community as one where all artists have full access to the robust creative arts resources of our city and in which their varied histories, voices, and life experiences are honored. Our goal is to ensure that at least 39% of Arts Council commissions, artist payments, and contracted services, by both numbers and dollars spent, are directed towards BIPOC artists and service providers. Recent projects have approached and exceeded 50%.

To read the full Arts Council Equity Statement, [click here](#). If you need assistance or an accommodation due to a disability, please contact Julia Moore at jmoore@indyarts.org or call 317-624-2556.

Indy Arts Council Fair Pay Statement

The Indy Arts Council values the experience and the skilled work created and completed by artists of all disciplines. As such, we are committed to providing fair and equitable compensation for the artists who participate in all of our projects, programs, partnerships, and collaborations. We also advocate that others in the community provide similarly fair and appropriate compensation when working with artists.