

Marcia Eppich-Harris

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Bio: Marcia Eppich-Harris is the artistic director and founder of Southbank Theatre Company in Indianapolis. She holds a PhD in Shakespeare and Dramatic Literature and taught at the college level for over fifteen years. She is a playwright, lyricist, and composer, and her writing includes plays, musicals (composer/lyricist), fiction, poetry, scholarship, and reviews. Her creative writing is influenced by the literature and history of the ancient Greeks and Romans, the British Medieval and Renaissance periods, as well as current events. She focuses thematically on politics, philosophy, the arts, gender, family, and culture.

PLAYS

Full-Length:

The Profession

- Publication: New Stage Press, 2023
- Production: Southbank Theatre Company (Indianapolis, IN), 2022
- Staged Reading Epiphanies New Works Festival, Wild Imaginings, Waco, TX, 2021
- Finalist Epiphanies New Works Festival, Wild Imaginings, Waco, TX, 2021
- Semi-finalist, Plays in Progress, Athena Project, Colorado, 2021
- Reading (Zoom), Storefront Theatre, Indianapolis, 2021
- (Canceled due to coronavirus) Chosen for the Indianapolis New Play Festival, Fat Turtle Theatre Company, IndyFringe, 2020.
- Semi-Finalist: Campfire Theatre Festival, Boise, ID, 2020
- Table Read: Indiana Playwrights Circle, September 29, 2019

Seeking Nietzsche

- Staged Reading: Angels Theatre Company, Nebraska, 2023
- Semi-finalist: Epiphanies New Plays Festival, Texas, 2022
- Staged Reading: Southbank Theatre Company, Indiana, 2022
- Table Read: Indiana Playwrights Circle, August 31, 2021

Seneca and the Soul of Nero

- Production: Southbank Theatre Company, Indianapolis, IN, September-October 2021
- Quarter Finalist: Screencraft Stage Play Contest, 2020
- Table Reads: Indiana Playwrights Circle, April 26, 2020; September 11, 2020.

Shit Cake

- Reading (Zoom), Indiana Playwrights Circle, 2020, 2023

Troilus and Cressida, The Musical

- Workshop: Indiana Playwrights Circle, 2022
- Production (forthcoming): Southbank Theatre Company, 2023

One Act:

Ado – An adaptation of *Much Ado about Nothing*, one-act play

- Production: Marian University, 2012

Short Plays:

Aloha Apocalypse (10 minutes)

Publication: *The Best Ten-Minute Plays 2022*, Smith and Krauss, New York, 2022.

Productions:

- Forthcoming: Birdhouse Theatre's EdgeFest, Milledgeville, GA
- Very Rascals Theatre (London, UK), 2021
- Indiana Ten Minute Play Festival (Indianapolis, IN), 2020
- Spark Creative Works Women's Writing Festival (New York, NY), 2020

Confessions of the Big Bad Wolf (10 minutes)

- Production: Fonseca Theatre's Boo-la-la (Indianapolis, IN), 2022
- Production: Rainy Day Artistic Collective (Online), 2022

Eight Drafts of a Letter Never Sent (10 minutes)

- Workshop: Indiana Playwrights Circle, Scene Night, 2022

Étude (10 minutes)

- Online Production: Orange Players (Orange, CT), 2021

Five Things (10 minutes)

- Workshop: Indiana Playwrights Circle, Scene Night, 2020

Naturalized (10 minutes)

- Production: Robinson Players at Bates College (Lewiston, ME), 2022
- Production: First Run Theatre, Spectrum Festival (St. Louis, MO), 2022
- Commissioned by Cardinal Stages (Bloomington, IN), 2020

No Clients in Baseball (10 minutes)

- Reading: National Playwright Symposium at Cape May, 2022
- Reading: Indiana Playwrights Circle, 2022

O, Commi-Tree (10 minutes)

- Workshop: Indiana Playwrights Circle, Scene Night, 2020

Once upon a Train (1-minute)

- Production: Fat Turtle Theatre Company, 2020

Owning Shakespeare (10 minutes)

- Production: The Burloak Theatre Group (Canada), 2022

Scavengers

- Production: Indiana Ten Minute Play Festival, 2021
- Finalist Lakeshore Players Ten-Minute Playwriting Contest, 2020

She Fed the Devil (10 minutes)

- Workshop: Indiana Playwrights Circle, Scene Night, 2020

Sisyphus's Interview – (1 minute)

- Publication: Fresh Words Literary Magazine, 2023
- Production: Stage Left Fast and Furious Festival, 2022

Squared (10 minutes)

- Production: First Run Theatre, Spectrum Festival, 2023

Stuck – (1 minute)

- Production: Civic Theatre of Greater Lafayette, 11th Annual Play Festival, 2023.

The Wedding Recessional I Imagine My Parents Had in 1971 (2 minutes)

- Workshop: Indiana Playwrights Circle, 2022

The Window (10 minutes)

- Workshop: Indiana Playwrights Circle, Scene Night, 2022

Woo Like a King (5 minutes)

- Online Production: Twobies! 10 Minutes a Month Playwriting Collective, United Kingdom, 2021

MONOLOGUES

Nero – (2 minutes)

- Publication: *The Best Men's Monologues 2022*, Smith and Krauss, New York, 2022. Excerpt from *Seneca and the Soul of Nero*

Breaking the Cycle – (7 minutes)

- Production: IUPUC, Voices Against Violence: A Monologue Showcase for Domestic Violence Awareness Month, 2020 (Online)

Vicarious Son – (3 minutes)

- Production: Fat Turtle Theatre Company Quaranteeny Mono Festival, 2020 (Online)

Down to a Science – (3 minutes)

- Production: Fat Turtle Theatre Company Quaranteeny Mono Festival, 2020 (Online)

Uncut – (1 minute)

- Production: New Deal Creative Arts March Monologue Challenge, Hyde Park, NY, 2021 (Online)

CURRENT POSITION

Artistic Director, Southbank Theatre Company, 2021-present

ACTING

College and high school productions:

- Mrs. Harcourt, *Anything Goes*
- Ethel Toffelmier, *The Music Man*
- Chorus, *Godspell*
- Narrator, *Joseph and the Amazing Technicolor Dreamcoat*

DIRECTING

- *Troilus and Cressida, The Musical*, Southbank Theatre Company, 2023 (forthcoming)
- *Rabbit* by Nina Raine, Southbank Theatre Company, 2021
- *Voices Against Violence: A Monologue Showcase for Domestic Violence Awareness Month*, IUPUC (online), 2020

EDUCATION

- Marquette University, PhD – English, Shakespeare and Dramatic Literature
- Indiana State University, MA – English, Dramatic Literature and Creative Writing
- St. Mary-of-the-Woods, BA – Music, Performance

PROFESSIONAL MEMBERSHIPS

- Dramatists Guild
- Indiana Playwrights Circle
- New Play Exchange

- The Playwrights Center
- Indiana Writers Center

BOARD EXPERIENCE

- Southbank Theatre Company – President (2021-present)
- Catalyst Repertory Company – member (2021-present)
- Steering Committee, Indiana Playwrights Circle (2019-present)
- Garfield Shakespeare Company – Secretary (2020-2022)
- Fat Turtle Theatre Company – Secretary (2018-2020)
- The Children’s House – Board Member (2012-2016)

ADDITIONAL INFORMATION

- Panelist:
 - Indiana University, invited panelist: New Plays in Indiana, 2023
 - Indiana Repertory Theatre: Dismantling the Binary, post-show discussion for *Shakespeare's Will*, 2023
- Podcast Interviews:
 - [The Working Writer: Episode 26 - Playwright Marcia Eppich-Harris](#), 2023
 - [Theatrical Shenanigans: S01 E08 - Episode 8 - "The Last Week,"](#) 2023
- Named one of the Top Ten Performing Arts Luminaries in Indiana for 2022 in [On the Aisle with Tom Alvarez](#)
- Producer
- Sound design (Adobe Audition, RX8, QLab)
- Stage management