

Neil Cain

b. 1984, Indianapolis, IN
Lives and works in Bloomington, IN



2020 – B.S. Music Composition and Audio Technology, Jacobs School of Music



2024

PUBLIC ART Imaginary Landscapes, Mural, Indianapolis, IN

PUBLIC ART Morph, Mural, Indianapolis, IN

PUBLIC ART Grasp, Mural, Indianapolis, IN

PUBLIC ART Electric Vein, Mural, Indianapolis, IN

PUBLIC ART Blossom, Mural, Indianapolis, IN

2022

SOLO *Shadow's Prism*, iFell Gallery, Bloomington, IN

From the Water, with Mythic Times, Maximiliansforum, Munich, Germany

2021

Colorado Dunes, Distant Mountain, Garfield Park Arts Center, Indianapolis, IN

2020

Light Body, Transcend Motion, The Langley Arts Council, B.C., Canada

Orbits, Traverse, Harrison Center for the Arts Main Gallery, Indianapolis, IN

Social Alchemy, New Harmony Gallery of Contemporary Art, New Harmony, IN

SOLO *Shadow's Prism*, Guichelaar Gallery, Indianapolis, IN

2019

Mythic Times collaboration, Meow Wolf Learning Center, Santa Fe, NM

PUBLIC ART *Destiny*, 6'x8' Vinyl Mural, Evansville, IN

Rejuvenation, The Bridge, 40 West Gallery, Lakewood, CO

What Land Meets Water, Union Street Gallery, Kokomo, IN

2018

Sonic Light, Jackson Junge Gallery, Chicago, IL

Forest Ghost, Union Street Gallery, Kokomo, IN

Nightswift, Skyscape/Sundown, Blue Door Art Center, Yonkers, NY

Nightswift, Indianapolis Arts Center, Indianapolis, IN

SOLO, Indiana Memorial Union, Bloomington, IN

Archaic Innovations, Noise Gallery, Bloomington, IN

Keeping Time, Grunwald Gallery, Bloomington, IN

2016

Morphology, Tree Impress, City Gallery, Harrison Center for the Arts, Indianapolis, IN

Phase Shift, Trees, Stutz Gallery, Indianapolis, IN

PUBLIC ART Art Båks Public Installation, Indianapolis, IN

SOLO, Gallery Annex, Harrison Center for The Arts, Indianapolis, IN

Sonic Light, The Performer, IU-Kokomo Main Gallery, Kokomo, IN

2015

What Land Meets Water II, Gallery 924, Indianapolis, IN

605, Home, Harrison Center for The Arts Main Gallery, Indianapolis, IN

2012

TINY, Gallery 924, Indianapolis, IN

Liminal, Gallery 7, Indianapolis, IN

Robert Bly's Great Mother and New Father Conference, Damariscotta, ME

2010

Colors of Rejuvenation, Gallery 7, Indianapolis, IN

2008

Knifebear, Gallery 2, Harrison Center for The Arts, Indianapolis, IN

Past the Plains, The Mountains, and The Mountains again, Side Car, Murphy Arts Center, Indianapolis, IN

